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BUILDING BLOCKS FOR A RICHER LIFE

| Show opening today, August 20th, 2010 10:00 AM CST |

THE NORTHERNERS

AUG. 20 - SEPT. 10



The Northerners:

Does Canadian ceramics have a unified identity, or does the immense physical and cultural geographies make the question of identity much more intricate and diverse? This current show is an endeavor to find common threads if any by exploring works of six Canadian artists, unified by their excellence in craft and individuality in art. There are nuances of calmness and serenity; simplicity and under-stated references to nature in the collected works. Is that the collective Canadian approach? This show is designed, not to offer conclusive answers but to stir up the original question.

[Robert Archambeau](#), Manitoba - "They are serene, rich in detail, detached from the mundane and timeless". In 2003 he received the prestigious Governor General's Award in Visual and Media Arts.

[Shailla Clennell](#), Ontario - "I am drawn to form before surface. The forms are then celebrated with an understated surface treatment."

[Tony Clennell](#), Ontario - "My work at its best is strong, casual, confident and has a ruff edge. Recent works has been an exploration of textures using roulettes, stamps and many found objects."

[Bruce Cochrane](#), Ontario - "The way an object carries, lifts, cradles, pours and contains are properties which I strive to make engaging for the user, offering more than just convenience."

[Harlan House](#), Ontario - "My only source of inspiration is our home or garden. What happens in those places is transposed into porcelain."

[Cathi Jefferson](#), British Columbia - In her studio, she is surrounded by the thing that most inspires her: the sacred trees of the west coast rainforest that she refers to as "the lungs of our planet." Her passion for nature is expressed through her pottery as she "feels a deep connection to the fathomless energy and beauty in nature and I want to maintain this sense with clay."

Next Show: Clary Illian & Linda Arbuckle

September 24th - October 14, 2010 [Clary Illian](#) of Ely, Iowa and [Linda Arbuckle](#) of Micanopy, FL bring together their flair of embellishing the vessels with use of color, texture and organic graphical motifs. These narrative surfaces add one more layer of individuality for their users to connect with a functional form.

Also featured will be new works by two Iowa Natives, [Doug Hanson](#) and [Chuck Hinds](#).



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